

The Scientific Editors and Editorial Committee of the journal *Cadernos Metrópole* invite researchers from areas of knowledge that approach the urban and regional issue to send texts to the organization of volume 23, number 50, about the theme

## **Post-neoliberal narratives: intersections between urban extractivism and social movement**

Editors: Ernesto López-Morales and Orlando Alves dos Santos Junior

At the beginning of a new decade, the notion of capitalist urbanism ought to be revised. The idea that the dynamics of urban development have crossed irreversible limits in Latin America and the world takes hold. The confidence in economic growth that characterized our past four decades is currently confronted with the extreme inequality that this same growth has generated. Many forms of deprivation, social exclusion and urban segregation

have ended up in an increased loss of confidence towards national and sub-national states, by a broad spectrum of unsatisfied low and middle social strata. This has resulted in violent demonstrations in public and even private spaces. The political instability witnessed recently in Santiago de Chile, Bogotá, La Paz and Quito - formerly in Rio de Janeiro, Sao Paulo and Buenos Aires - has generated more uncertainty than certainty regarding the actual stability of these economies and societies. The “disciplines” of the social sciences prove myopic now to explain these issues.

On the other hand, urban land and housing have been turned into mere spaces of reproduction of profit-seeking investment. The gross amount of household debt not only increase their share in national GDP but also generate disastrous social and political effects. Urban sprawl's social and environmental externalities are growing threats to the current reproduction of life, and the stability of the environment and society as a whole. Today a fractured neoliberal city faces growing popular upheavals, and redefining its future must be a political goal in the medium and short terms.

More than closed thematic lines, we invite authors to deepen the intersections (or fissures) found between some (or all) of these coordinates. We seek empirical and / or theoretical works, which develop on one or multiple scales of observation, solid theoretical and methodological analysis, and also imagine scenarios that we might well call “post-neoliberal”, whether recovering an area of utopia (or even) inextricable linked to dystopia (check writings from Orwell, Huxley, Wells to Margaret Atwood). In short, we look forward to essays that take off from the crossroads of current capitalist urban development, and aim towards probable (even alternative) futures. Some of the coordinates to which we refer can be labelled as: (1) “Extractivist urbanism” of land and parasitized territories; (2) The city facing the limits of growth; (3) Studies of conflict and social confrontation; and (4) From participatory governance to spaces of violence.

**Deadline to send manuscripts: MAY 31, 2020**

## **INSTRUCTIONS TO THE AUTHORS**

### **SCOPE AND EDITORIAL POLICY**

The Journal *Cadernos Metrópole* is published three times a year and focuses on the debate on issues related to urbanization processes and the different forms that the urban question assumes in the contemporary reality. It is targeted at the academic community in general, especially the areas of Architecture and Urbanism, Urban and Regional Planning, Geography, Demography and Social Sciences.

The Journal publishes texts authored by researchers and scholars who study urban themes and discuss the effects of socio-spatial transformations on the conditioning of the cities' political-institutional system, and also challenges to the adoption of management models based on urban governance. The Journal does not publish texts authored by undergraduate students.

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## **CALL FOR PAPERS**

The Journal *Cadernos Metrópole* has a thematic nucleus, with a specific Call for Papers, and a nucleus of free themes related to the areas mentioned above. Thematic texts must be sent within the established deadline and must comply with the requirements of the Call for Papers, while free texts are received by the journal continuously.

The papers can be written in Portuguese, Spanish, English or French.

Papers submitted to *Cadernos Metrópole* must be sent through the system in the following way: (1) if the authors are not enrolled in the system, please [click here](#); (2) in the enrolment file, the following spaces must be filled in: name, e-mail and institution (tenure). In the space "Summary of Biography", please include the highest title, place of work and function of each author; (3) after the enrolment, the author must access the system by [clicking here](#).

Papers must NOT contain any kind of author identification.

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The journal does not publish articles of authorship or co-authorship of graduates. If necessary, they will be cited as "collaborators" at the end of the text.

It is fundamental to send the Private Instrument of Authorization and Assignment of Copyright, dated and signed by the author(s). The document must be attached at step 4 of the paper's submission.

The texts will be published in the original language and in English. The quality and costs of the translation will be the sole responsibility of the authors

All the paper submission steps can be consulted in the link:

<http://revistas.pucsp.br/index.php/acessoaberto/article/view/14743/10759>

## **EVALUATION OF PAPERS**

Papers received for publication must be original and will be submitted to the appreciation of the members of the Editorial Board and of ad hoc consultants, who will issue their opinions. The papers will receive two evaluations and, whenever necessary, a third one. The anonymity of authors and reviewers is respected.

The Scientific Editors and the Editorial Committee are in charge of the final selection of the texts that were recommended for publication by the reviewers, taking into account their academic-scientific consistency, clearness, relevance, originality and opportune discussion of the theme.

## **COMMUNICATION WITH AUTHORS**

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- title in Portuguese, or in the language in which it was written, and in English;
- abstract with 120 (one hundred and twenty) words at the most, in Portuguese or in the language in which the paper was written, and another one in English, with indication of 5 (five) keywords in Portuguese or in the language in which the paper was written, and in English;
- text keyboarded in Word, space 1.5, font Arial size 11, margin 2.5; the text must have 20 to 25 pages at the most, including tables, graphs, figures, and bibliographic references; images must be sent in TIF format, with minimum resolution of 300 dpi and maximum width of 13 cm;
- bibliographic references following the instructions below rigorously:

### **Books**

AUTHOR or EDITOR (ed.) (year of publication). *Title of the book*. City of publication, Publishing house.

#### **Example:**

CASTELLS, M. (1983). *A questão urbana*. Rio de Janeiro, Paz e Terra.

### **Book chapters**

CHAPTER'S AUTHOR (year of publication). "Title of the chapter". In: BOOK'S AUTHOR or EDITOR (ed.). *Title of the book*. City of publication, Publishing house.

#### **Example:**

BRANDÃO, M. D. de A. (1981). "O último dia da criação: mercado, propriedade e uso do solo em Salvador". In: VALLADARES, L. do P. (ed.). *Habitação em questão*. Rio de Janeiro, Zahar.

### **Papers published in journals**

PAPER'S AUTHOR (year of publication). Title of the paper. *Title of the journal*. City, journal's volume, journal's issue, paper's initial and final page.

#### **Example:**

TOURAINÉ, A. (2006). Na fronteira dos movimentos sociais. *Sociedade e Estado. Dossiê movimentos sociais*. Brasília, v. 21, n.1, pp. 17-28.

### **Papers presented in scientific events**

PAPER'S AUTHOR (year of publication). Title of the paper. In: NAME OF CONGRESS, number, year, place where it was held. Title of the publication. City, Publishing house, initial and final pages.

#### **Example:**

SALGADO, M. A. (1996). Políticas sociais na perspectiva da sociedade civil: mecanismos de controle social, monitoramento e execução, parcerias e financiamento. In: SEMINÁRIO INTERNACIONAL ENVELHECIMENTO POPULACIONAL: UMA AGENDA PARA O FINAL DO SÉCULO. *Anais*. Brasília, MPAS/SAS, pp. 193-207.

### **Theses, dissertations and monographs**

AUTHOR (year of publication). *Title*. Doctoral dissertation or Master's thesis. City, Institution.

#### **Example:**

FUJIMOTO, N. (1994). *A produção monopolista do espaço urbano e a desconcentração do terciário de gestão na cidade de São Paulo. O caso da avenida Engenheiro Luís Carlos Berrini*. Master's thesis. São Paulo, Universidade de São Paulo.

**Internet texts**

AUTHOR (year of publication). Title of the text. Available from. Date of access.

**Example:**

FERREIRA, J. S. W. (2005). A cidade para poucos: breve história da propriedade urbana no Brasil. Available from: <http://www.usp.br/fau/depprojeto/labhab/index.html>. Access on: Sep 8 2005.