

The Scientific Editors and Editorial Committee of the journal *Cadernos Metrópole* invite researchers from areas of knowledge that approach the urban and regional issue to send texts to the organization of volume 24, number 54, about the theme

Metropolises under neoliberal/ultraliberal governance: forms, impacts and resistances

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Neoliberalism (or, more precisely, ultraliberalism, given the radicalism of this line's diagnoses and propositions in favor of the market) is, simultaneously, a system of ideas that spreads out ideologically by distinct means, and a prescription of policies with impacts on countless areas of social life and of the State.

As for the State's apparatuses, like public administration and public policies, its effects can be felt in various dimensions: in the fiscal budget, which allocates half of its amount for the payment of Brazil's internal debt; in the regressive tax system; in the financialization (rentism) of economy through a large number of instruments that create plutocratic bubbles; in the privatization of state companies; and, above all, in the public administration instruments and public policies, such as Social Organizations (SO) and Public-Private Partnerships (PPP), among many other legal forms, instruments and business players in the public sector that inoculate presuppositions, principles, logics and tools from business administration into the public arena, making governments become businesses (Dardot and Laval, 2016).

In social life, such neoliberal/ultraliberal ideas are responsible for the precarization of work ("uberization"), compulsive consumption, and for the financialization of daily practices that favor financial interests.

In metropolises and macro-metropolises, the scenario is even more complex, as different flows abound and need to be coordinated. With the predominance of the neoliberal logic, difficulties connected with the political and institutional system (multiparty system, low density of cooperation channels, interruption of policies, insufficient funding, among many others) increase as the importance of the public arenas decrease, being gradually replaced by private actors and logics.

Private interests disguised as public interests (privatization of urban spaces and facilities, urban operations, private developments that change land occupation, distinct forms of urban/financial speculation, among many others) plutocratize the urban space.

Although the public apparatuses resist to some extent, they have been capitulating to the neoliberal avalanche.

This call for papers of *Cadernos Metrópole* opens space to works that analyze the modalities, forms, characteristics, contours and dimensions of the transformations underwent by the State from the 1980s to the current days: neoliberal agenda in the context of the effects of the fourth industrial revolution.

In the Brazilian case, the destruction of the national development, of urban planning, of the forms of popular sovereignty and of public governance instruments, aggravated by the break in the constitutional order caused by the 2016 impeachment coup, taken to the ultimate consequences when Jair Bolsonaro's far-right followers seized power in 2018, vigorously affects the metropolises.

Thus, articles providing an in-depth analysis – in a perspective that is both theoretical and empirical – of the consequences related to the dismantling of public governance and of the State in contemporary times, notably in metropolises, are welcome, as well as works providing solutions, perspectives and resistances. Also welcome are ongoing studies on the political formula that currently nurtures the neoliberal project, in which, in an unprecedented way, the right and far right lead the dismantling of the State supported by segments of the elites backed by certain popular sectors located in the territories. In the case of Brazil, a theme of interest is the varied inscription of Bolsonaro's ideas and political practices in metropolitan environments, as well as the mapping of new actors in the sustention of this formula (militia, evangelicals, etc.). Finally, studies on the perspective of reiteration or alteration of this formula in the 2022 Brazilian elections are also of interest.

Therefore, the intention is to build a broad panel of the dismantling mechanisms and of possible forms to revert and/or create new models of democratic governance.

Reference

DARDOT, P.; LAVAL, C. (2016). *A nova razão do mundo: ensaio sobre a sociedade neoliberal*. São Paulo, Boitempo.

Deadline to send manuscripts: JULY 30, 2021

INSTRUCTIONS TO THE AUTHORS

SCOPE AND EDITORIAL POLICY

The Journal *Cadernos Metrópole* is published three times a year and focuses on the debate on issues related to urbanization processes and the different forms that the urban question assumes in the contemporary reality. It is targeted at the academic community in general, especially the areas of Architecture and Urbanism, Urban and Regional Planning, Geography, Demography and Social Sciences.

The Journal publishes texts authored by researchers and scholars who study urban themes and discuss the effects of socio-spatial transformations on the conditioning of the cities' political-institutional system, and also challenges to the adoption of management models based on urban governance. The Journal does not publish texts authored by undergraduate students.

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The Journal *Cadernos Metrópole* has a thematic nucleus, with a specific Call for Papers, and a nucleus of free themes related to the areas mentioned above. Thematic texts must be sent within the established deadline and must comply with the requirements of the Call for Papers, while free texts are received by the journal continuously.

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The Scientific Editors and the Editorial Committee are in charge of the final selection of the texts that were recommended for publication by the reviewers, taking into account their academic-scientific consistency, clearness, relevance, originality and opportune discussion of the theme.

The texts approved by the referees that were not selected for publication in the issue to which they were submitted will be presented to the editors of the subsequent issues, to be published in the Complementary Texts section.

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- text keyboarded in Word, space 1.5, font Arial size 11, margin 2.5; the text must have 20 to 25 pages at the most, including tables, graphs, figures, and bibliographic references; images must be sent in TIF/JPG format, with minimum resolution of 300 dpi and maximum width of 13 cm;
- bibliographic references following the instructions below rigorously:

Books

AUTHOR or EDITOR (ed.) (year of publication). *Title of the book*. City of publication, Publishing house.

Example:

CASTELLS, M. (1983). *A questão urbana*. Rio de Janeiro, Paz e Terra.

Book chapters

CHAPTER'S AUTHOR (year of publication). "Title of the chapter". In: BOOK'S AUTHOR or EDITOR (ed.). *Title of the book*. City of publication, Publishing house.

Example:

BRANDÃO, M. D. de A. (1981). "O último dia da criação: mercado, propriedade e uso do solo em Salvador". In: VALLADARES, L. do P. (ed.). *Habitação em questão*. Rio de Janeiro, Zahar.

Papers published in journals

PAPER'S AUTHOR (year of publication). Title of the paper. *Title of the journal*. City, journal's volume, journal's issue, paper's initial and final page.

Example:

TOURAINÉ, A. (2006). Na fronteira dos movimentos sociais. *Sociedade e Estado. Dossier movimentos sociais*. Brasília, v. 21, n.1, pp. 17-28.

Papers presented in scientific events

PAPER'S AUTHOR (year of publication). Title of the paper. In: NAME OF CONGRESS, number, year, place where it was held. Title of the publication. City, Publishing house, initial and final pages.

Example:

SALGADO, M. A. (1996). Políticas sociais na perspectiva da sociedade civil: mecanismos de controle social, monitoramento e execução, parcerias e financiamento. In: SEMINÁRIO INTERNACIONAL ENVELHECIMENTO POPULACIONAL: UMA AGENDA PARA O FINAL DO SÉCULO. *Anais*. Brasília, MPAS/SAS, pp. 193-207.

Theses, dissertations and monographs

AUTHOR (year of publication). *Title*. Doctoral dissertation or Master's thesis. City, Institution.

Example:

FUJIMOTO, N. (1994). *A produção monopolista do espaço urbano e a desconcentração do terciário de gestão na cidade de São Paulo. O caso da avenida Engenheiro Luís Carlos Berrini*. Master's thesis. São Paulo, Universidade de São Paulo.

Internet texts

AUTHOR (year of publication). Title of the text. Available from. Date of access.

Example:

FERREIRA, J. S. W. (2005). A cidade para poucos: breve história da propriedade urbana no Brasil. Available from: <http://www.usp.br/fau/deprojeto/labhab/index.html>. Access on: Sep 8 2005.