

The Scientific Editors and Editorial Committee of the journal *Cadernos Metrópole* invite researchers from areas of knowledge that approach the urban and regional issue to send texts to the organization of volume 25, number 56, about the theme

Territory and Innovation

Editor: Regina Tunes

Innovation is a revolutionary activity that metamorphoses social relations, as the economist Joseph Schumpeter and, more recently, the geographer David Harvey have pointed out. Today, many activities can be considered innovative, like the innovations in commodity production, in production processes, in the management and administration of corporations, in the making of public policies, in the educational sphere, in urban and metropolitan planning strategies, in the methodological analysis procedures of metropolises and metropolitan regions, in environmental and ecosystem services, in the different forms of communication and marketing used by corporations, civil society and the State, and in the articulation of social movements, among other possibilities. The heart of the innovation process is the articulation of different agents, actors and subjects to solve problems or face challenges, resulting in the creation of something new or something that has been substantially improved. This new 'thing' can have different forms: a product, a service, a public policy, an urban and metropolitan development strategy, among others.

It is undeniable that, from the last decades of the 20th century onwards, innovative processes have been strongly boosted in the context of productive restructuring, of the advent of finance as hegemonic capital, and of the new challenges that this broader context has imposed on the planning of metropolitan and non-metropolitan territories. This involves considering the relationship between innovation and the following elements: flexibilization in the production of industry and services; labor relations that lead to a massive precarization of the working class; the action of the State when it deregulates capital movements and articulates itself with private capital in urban and territorial public policies; technological and digital revolution; and problems related to the imbrication of the processes of capital appreciation and capitalization (capital autonomization).

Innovation can be considered a real metamorphosis of social relations because it mobilizes and creates knowledge, uses and produces tangible and intangible assets, integrates different agents in interactivity relations with a significant action on the part of the State, promotes significant changes in the planning and management of the territory, and imbricates a series of capitals and accumulation processes. Furthermore, it is an activity that shows, creates and reproduces conflicts of different natures, especially those involving the relationship between capital and labor.

Deadline to send manuscripts: APRIL 30, 2022

INSTRUCTIONS TO THE AUTHORS

SCOPE AND EDITORIAL POLICY

The Journal *Cadernos Metrópole* is published three times a year and focuses on the debate on issues related to urbanization processes and the different forms that the urban question assumes in the contemporary reality. It is targeted at the academic community in general, especially the areas of Architecture and Urbanism, Urban and Regional Planning, Geography, Demography and Social Sciences.

The Journal publishes texts authored by researchers and scholars who study urban themes and discuss the effects of socio-spatial transformations on the conditioning of the cities' political-institutional system, and also challenges to the adoption of management models based on urban governance. The Journal does not publish texts authored by undergraduate students.

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The Journal does not charge submission, publication or any other kind of fees on its processes. It is a scientific vehicle targeted at the Brazilian scientific community.

CALL FOR PAPERS

The Journal *Cadernos Metrópole* has a thematic nucleus, with a specific Call for Papers, and a nucleus of free themes related to the areas mentioned above. Thematic texts must be sent within the established deadline and must comply with the requirements of the Call for Papers, while free texts are received by the journal continuously.

The papers can be written in Portuguese, Spanish, English or French.

Papers submitted to *Cadernos Metrópole* must be submitted through the link <https://revistas.pucsp.br/index.php/metropole/about/submissions>.

Papers must NOT contain any kind of author identification.

The Journal does not accept articles having more than 3 authors.

The journal does not publish articles of authorship or co-authorship of graduates. If necessary, they will be cited as "collaborators" at the end of the text.

It is fundamental to send the Private Instrument of Authorization and Assignment of Copyright, dated and signed by the author(s). The document must be attached at step 4 of the paper's submission.

The texts will be published in the original language and in English. The quality and costs of the translation will be the sole responsibility of the authors

EVALUATION OF PAPERS

Papers received for publication must be original and will be submitted to the appreciation of the members of the Editorial Board and of ad hoc consultants, who will issue their opinions. The papers will receive two evaluations and, whenever necessary, a third one. The anonymity of authors and reviewers is respected.

The Scientific Editors and the Editorial Committee are in charge of the final selection of the texts that were recommended for publication by the reviewers, taking into account their academic-scientific consistency, clearness, relevance, originality and opportune discussion of the theme.

The texts approved by the referees that were not selected for publication in the issue to which they were submitted will be presented to the editors of the subsequent issues, to be published in the Complementary Texts section.

COMMUNICATION WITH AUTHORS

The authors will receive an e-mail with the final decision, and the Journal may not return unpublished originals.

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NORMS FOR SUBMISSION OF PAPERS

Papers must have, in that order:

- title in Portuguese, or in the language in which it was written, and in English;
- abstract with 120 (one hundred and twenty) words at the most, in Portuguese or in the language in which the paper was written, and another one in English, with indication of 5 (five) keywords in Portuguese or in the language in which the paper was written, and in English;
- text keyboarded in Word, space 1.5, font Arial size 11, margin 2.5; the text must have 20 to 25 pages at the most, including tables, graphs, figures, and bibliographic references; images must be sent in JPG format, with minimum resolution of 300 dpi and maximum width of 13 cm;

- bibliographic references following the instructions below rigorously:

Books

AUTHOR or EDITOR (ed.) (year of publication). *Title of the book*. City of publication, Publishing house.

Example:

CASTELLS, M. (1983). *A questão urbana*. Rio de Janeiro, Paz e Terra.

Book chapters

CHAPTER'S AUTHOR (year of publication). "Title of the chapter". In: BOOK'S AUTHOR or EDITOR (ed.). *Title of the book*. City of publication, Publishing house.

Example:

BRANDÃO, M. D. de A. (1981). "O último dia da criação: mercado, propriedade e uso do solo em Salvador". In: VALLADARES, L. do P. (ed.). *Habitação em questão*. Rio de Janeiro, Zahar.

Papers published in journals

PAPER'S AUTHOR (year of publication). Title of the paper. *Title of the journal*. City, journal's volume, journal's issue, paper's initial and final page.

Example:

TOURAINÉ, A. (2006). Na fronteira dos movimentos sociais. *Sociedade e Estado. Dossiê movimentos sociais*. Brasília, v. 21, n.1, pp. 17-28.

Papers presented in scientific events

PAPER'S AUTHOR (year of publication). Title of the paper. In: NAME OF CONGRESS, number, year, place where it was held. Title of the publication. City, Publishing house, initial and final pages.

Example:

SALGADO, M. A. (1996). Políticas sociais na perspectiva da sociedade civil: mecanismos de controle social, monitoramento e execução, parcerias e financiamento. In: SEMINÁRIO INTERNACIONAL ENVELHECIMENTO POPULACIONAL: UMA AGENDA PARA O FINAL DO SÉCULO. *Anais*. Brasília, MPAS/SAS, pp. 193-207.

Theses, dissertations and monographs

AUTHOR (year of publication). *Title*. Doctoral dissertation or Master's thesis. City, Institution.

Example:

FUJIMOTO, N. (1994). *A produção monopolista do espaço urbano e a desconcentração do terciário de gestão na cidade de São Paulo. O caso da avenida Engenheiro Luís Carlos Berrini*. Master's thesis. São Paulo, Universidade de São Paulo.

Internet texts

AUTHOR (year of publication). Title of the text. Available from. Date of access.

Example:

FERREIRA, J. S. W. (2005). A cidade para poucos: breve história da propriedade urbana no Brasil. Available from: <http://www.usp.br/fau/deprojeto/labhab/index.html>. Access on: Sep 8 2005.