

The Scientific Editors and Editorial Committee of the journal *Cadernos Metrópole* invite researchers from areas of knowledge that approach the urban and regional issue to send texts to the organization of volume 25, number 57, about the theme

## **New Urban Agendas: international connections and nets of power**

Editors: Vanessa Marx and Roberta Guimarães

The current urban agendas are marked by the intensification of the relationships between agents situated in different contexts and territories, who establish international, national, and local connections. Pervaded by open conflicts, tense cooperation, circumstantial alliances or fragile consensuses, multiscale nets of power are produced by transnational agents, international agencies and banks, and by national States imbued with a corporate logic. In the cities, such relationships enable and stimulate all kinds of direct investments and the transfer of intervention and management models, boosting public-private partnerships and promoting financialization processes whose most severe consequence is the segregation of the lower classes in peripheral territories.

Central to this debate are the forms of planning and building cities that emerged in the 1990s, when different governments adopted an agenda of interventions that aimed to include the localities in the competition of the “international cities” to host large events and attract private and public investments. In a context of global consolidation of the neoliberal rationality, interdependence between local, national and international agents has been stimulated, as well as the circulation of volatile capital flows without control barriers, making economic factors become a priority variable in the modeling of political power according to the demands of transnational corporations and financial markets. The internationalized city then presented two almost asymmetric faces with regard to its powers of action: a territory crossed by transnational forces versus the formation of solidarity networks capable of strengthening the political struggles for democratic innovation, inclusion and access to the right to the city, through international forums and agencies.

Therefore, the contradictory and convergent forces between the international and the local that are present in everyday life, both in Brazil and in the world, stimulate reflections on the limits and challenges of national governments concerning regulation of economic agents. Seeking for new models to manage populations and territories, international agencies have been producing reports, recommendations and proposals that can guide global strategies towards themes they desire to be universal, such as sustainability, cultural diversity, distribution of resources, and democratization. Between the effects of those guidelines and their associated practices, cities have become territories of disputes between agents that act in different scales, grounded on varied models of urbanism.

In this dossier, we present papers that discuss the new urban agendas based on the international connections and nets of power established in the adverse world context of growing social inequalities and difficulties in the making of local, national and international policies. We seek to debate how those connections and nets are related, in the cities, to housing, health, environmental and mobility issues, and also to demands for recognition, for participation in governmental decisions, and for assistance in view of the dismantling of the welfare state model. Such issues, together with the economic crisis we have been experiencing due to the continuation of the Covid-19 epidemic cycles, have placed large urban centers once again on the debate agendas of the human and social sciences. The aim is that, based on this approach, we can think of new research in the pandemic scenario, where complex and multiscale relationships challenge us to reflect on the construction of healthy, egalitarian, and democratic urban contexts.

**Deadline to send manuscripts: AUGUST 15, 2022**

## **INSTRUCTIONS TO THE AUTHORS**

### **SCOPE AND EDITORIAL POLICY**

The Journal *Cadernos Metrópole* is published three times a year and focuses on the debate on issues related to urbanization processes and the different forms that the urban question assumes in the contemporary reality. It is targeted at the academic community in general, especially the areas of Architecture and Urbanism, Urban and Regional Planning, Geography, Demography and Social Sciences.

The Journal publishes texts authored by researchers and scholars who study urban themes and discuss the effects of socio-spatial transformations on the conditioning of the cities' political-institutional system, and also challenges to the adoption of management models based on urban governance. The Journal does not publish texts authored by undergraduate students.

The Journal is licensed under a Creative Commons License of the type Attribution-NonCommercial 4.0 International.

This license allows others to remix, adapt, and build upon the material for non-commercial purposes. Although new materials must give appropriate credit and may not be used for commercial purposes, users are not obliged to license derived materials under the same terms.

The Journal offers free and immediate access to its content, as it follows the principle that making scientific knowledge available to the public for free enables greater international democratization of knowledge.

The Journal does not charge submission, publication or any other kind of fees on its processes. It is a scientific vehicle targeted at the Brazilian scientific community.

## **CALL FOR PAPERS**

The Journal *Cadernos Metr pole* has a thematic nucleus, with a specific Call for Papers, and a nucleus of free themes related to the areas mentioned above. Thematic texts must be sent within the established deadline and must comply with the requirements of the Call for Papers, while free texts are received by the journal continuously.

The papers can be written in Portuguese, Spanish, English or French.

Papers submitted to *Cadernos Metr pole* must be submitted through the link <https://revistas.pucsp.br/index.php/metropole/about/submissions>.

Papers must NOT contain any kind of author identification.

The Journal does not accept articles having more than 3 authors.

The journal does not publish articles of authorship or co-authorship of graduates. If necessary, they will be cited as "collaborators" at the end of the text.

It is fundamental to send the Private Instrument of Authorization and Assignment of Copyright, dated and signed by the author(s). The document must be attached at step 4 of the paper's submission.

The texts will be published in the original language and in English. The quality and costs of the translation will be the sole responsibility of the authors

## **EVALUATION OF PAPERS**

Papers received for publication must be original and will be submitted to the appreciation of the members of the Editorial Board and of ad hoc consultants, who will issue their opinions. The papers will receive two evaluations and, whenever necessary, a third one. The anonymity of authors and reviewers is respected.

The Scientific Editors and the Editorial Committee are in charge of the final selection of the texts that were recommended for publication by the reviewers, taking into account their academic-scientific consistency, clearness, relevance, originality and opportune discussion of the theme.

The texts approved by the referees that were not selected for publication in the issue to which they were submitted will be presented to the editors of the subsequent issues, to be published in the Complementary Texts section.

## **COMMUNICATION WITH AUTHORS**

The authors will receive an e-mail with the final decision, and the Journal may not return unpublished originals.

## **AUTHOR'S RIGHTS**

The Journal cannot afford to pay copyright nor distribute copies of individual papers.

The Private Instrument of Authorization and Assignment of Copyright, dated and signed by the author(s), must be sent with the paper.

The content of the text is the authors' responsibility.

## **NORMS FOR SUBMISSION OF PAPERS**

Papers must have, in that order:

- title in Portuguese, or in the language in which it was written, and in English;
- abstract with 120 (one hundred and twenty) words at the most, in Portuguese or in the language in which the paper was written, and another one in English, with indication of 5 (five) keywords in Portuguese or in the language in which the paper was written, and in English;
- text keyboarded in Word, space 1.5, font Arial size 11, margin 2.5; the text must have 20 to 25 pages at the most, including tables, graphs, figures, and bibliographic references; images must be sent in JPG format, with minimum resolution of 300 dpi and maximum width of 13 cm;
- subtitles, no more than 6 words;
- bibliographic references following the instructions below rigorously:

### **Books**

AUTHOR or EDITOR (ed.) (year of publication). *Title of the book*. City of publication, Publishing house.

**Example:**

CASTELLS, M. (1983). *A questão urbana*. Rio de Janeiro, Paz e Terra.

### **Book chapters**

CHAPTER'S AUTHOR (year of publication). "Title of the chapter". In: BOOK'S AUTHOR or EDITOR (ed.). *Title of the book*. City of publication, Publishing house.

**Example:**

BRANDÃO, M. D. de A. (1981). "O último dia da criação: mercado, propriedade e uso do solo em Salvador". In: VALLADARES, L. do P. (ed.). *Habitação em questão*. Rio de Janeiro, Zahar.

### **Papers published in journals**

PAPER'S AUTHOR (year of publication). Title of the paper. *Title of the journal*. City, journal's volume, journal's issue, paper's initial and final page.

**Example:**

TOURAINÉ, A. (2006). Na fronteira dos movimentos sociais. *Sociedade e Estado. Dossiê movimentos sociais*. Brasília, v. 21, n.1, pp. 17-28.

### **Papers presented in scientific events**

PAPER'S AUTHOR (year of publication). Title of the paper. In: NAME OF CONGRESS, number, year, place where it was held. Title of the publication. City, Publishing house, initial and final pages.

**Example:**

SALGADO, M. A. (1996). Políticas sociais na perspectiva da sociedade civil: mecanismos de controle social, monitoramento e execução, parcerias e financiamento. In: SEMINÁRIO INTERNACIONAL ENVELHECIMENTO POPULACIONAL: UMA AGENDA PARA O FINAL DO SÉCULO. *Anais*. Brasília, MPAS/SAS, pp. 193-207.

### **Theses, dissertations and monographs**

AUTHOR (year of publication). *Title*. Doctoral dissertation or Master's thesis. City, Institution.

**Example:**

FUJIMOTO, N. (1994). *A produção monopolista do espaço urbano e a desconcentração do terciário de gestão na cidade de São Paulo. O caso da avenida Engenheiro Luís Carlos Berrini*. Master's thesis. São Paulo, Universidade de São Paulo.

### **Internet texts**

AUTHOR (year of publication). Title of the text. Available from. Date of access.

**Example:**

FERREIRA, J. S. W. (2005). A cidade para poucos: breve história da propriedade urbana no Brasil. Available from: <http://www.usp.br/fau/deprojeto/labhab/index.html>. Access on: Sep 8 2005.